PAPER-VI &VII (Group A) Opt. (iii): TEACHING OF PUNJABI

Time: 3 Hours Max. Marks: 80

NOTE FOR PAPER SETTERS:

- i) Paper setters will set 9 questions in all, out of which students will be required to attempt 5 questions.
- ii) Q. No. 1 will be compulsory and carries 16 marks. It will be comprised of 4 short-answer type notes of 4 marks each to be selected from the entire syllabus.
- iii) Two long-answer type questions will be set from each of the four units, out of which the students will be required to attempt one question from each unit. Long-answer type questions will carry 16 marks each.
- iv) All questions will carry equal marks.

OBJECTIVES:

Pupil-teachers would be able to-

- (i) Develop awareness about basic concepts related to teaching of Punjabi at the secondary level.
- (ii) Impart training in various skills e.g. language skills, use of techniques of evaluation, teaching skills (micro-teaching skills)etc.
- (iii) Enable pupil teachers to use current method of teaching Punjabi.

COURSE CONTENTS

UNIT-I

- 1) Nature of Punjabi Language, Aims and Objectives and Principles of Teaching.
 - The nature and importance of language its origin and development
 - Origin and development of Punjabi language and its script
 - Role of mother tongue in the education of a child
 - Aims & objectives of teaching of Punjabi
 - General Principles and maxims of teaching of Punjabi
- 2) Development of Language skills
 - Listening
 - Speaking
 - Reading
 - Writing

UNIT-II

3) Development of Micro lessons based on skills of questioning, explaining illustration and stimulus variation.

Role of language activities

- Debates
- Recitation

- Story telling
- Symposium
- 4) Methodology

Modern methods of teaching language with specific references to:

- Project method
- Play way method
- Discussion method
- Correlation method
- Observation method

UNIT-III

- 5) Methods of teaching of prose, poetry, composition and grammar
- Preparation of lesson plans for each of the above aspects of language. 6)

UNIT-IV

- 7) **Instructional Material**
 - Audio-visual aids meaning, importance and their kinds Proper use of these in teaching of Punjabi
 - Construction of the curriculum of Punjabi language, critical appraisal of Punjabi curriculum at secondary school level
 - Qualities of a good Punjabi text book, criteria governing the construction of Punjabi text books.
- 8) **Evaluation:**
 - Modern concept of evaluation in Language
 - Different types of techniques and tests for evaluating different language skills.
 - Construction of
 - Oral type tests
 - Short-answer type tests
 - Objective-type tests
 - o Essay-type tests
 - o Diagnostic test

Practical Session

Marks: 20

Students will prepare assignments related with syllabus.

SUGGESTED READINGS

Singh, G.B. (1981). Gurumukhi Lipi Da Janam Te Vikas, Chandigarh: Punjab University Publication Burcau

Singh, G. (1971). Gurumukhi Lipi Bare, Ludhiana: Lahore Book Shop

Singh, H. (1966). Punjabi Bare, Patiala: Punjabi University

Sckhon, S. S. & Singh, P. P. (1961). Punjabi Boli Da Itihas, Punjab: Bhasha Vibhag